

Rochester Area School District & Beaver Valley Choral Society

Summer Choral & Instrumental Academy

June 17 – 22, 2019

Rochester Area High School

540 Reno Street – Rochester, PA 15074

The Summer Choral & Instrumental Academy is Designed for Students from all district high schools who are entering grade 9 through recent high school graduates; who may want to pursue a career in music; who want to sing or play beyond high school and through life; who are passionate about choral or instrumental music.

The Summer Choral & Instrumental Academy will help students gain an appreciation of the rehearsal process, learn how to sight-sing with confidence and work directly with the area's leading choral and instrumental educators.

Chorus Directed by: Sharon R. Burchill

Mrs. Burchill is a graduate of Duquesne University, and holds both a Bachelor's degree and a Masters in Music Education. She studied choral conducting with Dr. Brady Allred, and has studied voice with Claudia Pinza, Maureen Budway, and Carol Ann Allred. Mrs. Burchill has concertized extensively, including four international concert tours, as a member of the Duquesne University Chamber Singers and she can be heard on many of the ensemble's CD recordings. She has sung with the Bach Choir of Pittsburgh, the Mendelssohn Choir of Pittsburgh, the Pittsburgh Bach and Baroque Society, and the Berkshire Choral Institute in Sheffield, Mass. Sharon R. Burchill is an active choral conductor, teacher and performer. Her career experiences include Associate Conductor of the Bach Choir of Pittsburgh, where she was a professional core member and Associate Conductor for its annual Summer Choral Institute. She was also the Artistic Director and Conductor of Coro Latinoamericano de Pittsburgh for two seasons. Mrs. Burchill served as an Adjunct Faculty Member in the Choral Department at Duquesne University's Mary Pappert School of Music, the Choral and Vocal Departments at Westminster College, New Wilmington, PA, and the Education Department and the Saturday Community Conservatory at Point Park University. Choirs under her direction have performed in France, Canada and Ecuador as well as in the United States. Mrs. Burchill has also served on the faculty of North Catholic High School, Deer Lakes Middle



School and High School, and the Jewish Community Center of Pittsburgh. Mrs. Burchill is the recipient of the 2004 Outstanding Young Conductor Award, presented by the PA chapter of the American Choral Directors Association. She maintains her position as Principal Choir Associate Director and Director of Youth Choruses, Ensembles and Education for the Beaver Valley Choral Society.

Stage Jazz Band Directed by: Dr. Timothy Winfield



Dr. Timothy Winfield is currently Assistant Professor of Music, Trumpet and Music Education, at Westminster College, New Wilmington, PA. He received his D.M.A from the University of Southern California, Los Angeles, M.M. in Trumpet Performance from Ithaca College, Ithaca, New York, and a B.S. Degree in Music Education from Indiana University of Pennsylvania, Indiana, PA. He has performed extensively as Guest Principal Trumpet for the Erie Chamber Orchestra, Pittsburgh Opera Orchestra, Canton Symphony Orchestra, Butler Symphony Orchestra, the W.D. Packard Concert Band, Johnstown Symphony Orchestra, Westmoreland Symphony Orchestra, Greenville Symphony Orchestra, South Florida Symphony Orchestra, Billings Symphony Orchestra, Corona Symphony Orchestra, Boulder Symphony Orchestra, Steamboat Springs Orchestra, Hanger Theatre, Tucson Symphony Orchestra, and performed in numerous recitals throughout western and central PA in jazz and chamber music. Highly sought after as a festival adjudicator, Dr. Winfield also performed regularly during 2017 at International Trumpet Guild Conferences in Hershey, Erie, and New Wilmington, PA. He has held teaching positions at Blackhawk High School, Youth Orchestra of Los Angeles and Pasadena, Claremont College, Dillon, CO, and Ithaca College. He is frequently sought after for composition commissions. Dr. Winfield can be heard on recordings of Untitled Album, Northwest Passage Trumpet Trio and Untitled Album – Timothy Winfield.

Academy Accompanist



Alaine Fink has earned a highly recognized career throughout western PA as accompanist, private teacher, opera coach and music theory instructor. She is currently adjunct teach and staff accompanist, Pittsburgh 6-12 School for the Creative and Performing Arts (CAPA) and serves as co-chair of the Piano Department. She is the organist and accompanist at St. Paul's United Methodist Church, Allison Park, PA and Keyboardist for the Erie Philharmonic, Erie, PA. Prior professional experiences include Performance Coach, Duquesne University, Accompanist, Junior Mendelssohn Choir, Pittsburgh, Coordinator of Accompanying Services, Duquesne University, Accompanist and Theory Instructor, Pennsylvania Governor's School for the Arts, Erie, PA, Coach and Accompanist, Duquesne University Opera Workshop and Accompanist for the Children's Festival Chorus, Pittsburgh. Alaine received her Collaborative Piano graduate study

from the Cleveland Institute of Music and a BA in Piano Performance, summa cum laude, Duquesne University. Her recordings and performances include the Fink Sisters, organ/piano duo, Finalist in the Sorel International Collaborative Piano Competition, PSO Double Bass Recital series collaborative pianist, Premier Soloist for "A Glistening Music" by Alan Fletcher, for 2 pianos and wind ensemble, Carnegie Music Hall, Pittsburgh, PA, Soloist, Stravinsky Concerto for Piano and Winds, Heinz Hall, Soloist, Hindemith Concerto for Piano and Brass, Duquesne University and Recording, "Trumpet Masterworks", featuring George Vosburgh on trumpet, Four Winds label.



The Giambelli String Quartet
Choral Accompanists

Tami, Louise, Kathy & Mairi

Established in 1998, the Giambelli String Quartet is known for its vast and diverse repertoire.

The quartet, named after a famous NYC Italian restaurant, is comfortable performing everything from classical favorites and popular music. The GSQ performs together on an average of 40 times a year.

In addition, as musicians outside of the quartet, members play with the Pittsburgh Opera Orchestra, the Pittsburgh Ballet Orchestra, the Civic Light Opera Orchestra and the Pittsburgh Symphony Orchestra. All four performers are active music educators in the Pittsburgh community.